

# Mikkel Nordsø Quintet

Featuring Alvin Queen, Tomas Franck,  
Ben Besiakov, Anders Christensen

## OUT THERE

CD, LP and digital

Stunt Records



Stunt Records CD & LP

STULP 18091

STUCD 18092



John Coltrane died on the 17th of July in 1967, at age 40. Jimi Hendrix died on the 18th of September in 1970 at the age of 27. Despite their early departures, their musical legacies grow in reach and importance with each passing year. Many have built on where they left off and wondered how would it have sounded if Jimmy Hendrix and John Coltrane had crossed paths while they were alive. The meeting between Coltrane's cosmic and Jimi's psychedelic universes might well have been something that we hear from this recording with guitarist Mikkel Nordsø, the "Swedish-Dane" tenor saxophonist Tomas Franck, Ben Besiakov on keyboard, Anders "AC" Christensen on bass, and the legendary American drummer, Alvin Queen.

Nordsø explains the birth of the project: "When I first heard Hendrix as a 12 or 13-year-old, I thought he was shy because he burned his own guitar, but then I heard him play and flipped out! It was so wild, and like John Coltrane on recordings such as "A Love Supreme," it blew my mind as a 9-year-old – they are the musicians who inspired me (and many with me) the most when I was young. I've always wanted to play some well-amplified guitar mixed with the sound of Coltrane Jazz... and the first time I heard Alvin Queen play, I realised the possibility of the perfect line-up for it. Elvin Jones was his mentor, and he is the best live jazz drummer in my life today. Tomas Franck is not only the champion of the Coltrane style, he also has this cosmic thing I'm looking for, and so do Ben and AC, who are great musicians in both rock and jazz."

With these words, Nordsø and company have gone into the psychedelic/cosmic studio... and listeners: buckle up! It sounds incredible!

About Mikkel Nordsø:

Mikkel Nordsø (born in 1955 in Denmark) is a Danish guitarist and composer who is best known for leading the Mikkel Nordsø Band (MNB) and for appearing on more than 200 albums. Nordsø began playing flamenco guitar at age 11, and at 15 he joined the legendary Danish trumpeter Palle Mikkelborg's project V8 and the pioneering latin/funk band Buki-Yamaz. In 1985, he created the MNB as a platform for his own compositions. He has toured all over Europe, North America, South America, Africa, and Asia, and has performed and recorded with David Sanborn, Basikou Kyate, Randy Brecker, Stanley Clarke, George Duke, Gary Burton, Terri Lyne Carrington, Niels-Henning Ørsted Petersen, and many others. In additions to his album credits, Nordsø has composed music for several film scores, theatre pieces, ballet music, and radio and TV appearances. He can be heard as a band leader on more than 20 Stunt Records releases, including six with the MNB: DIVING IN SPACE FOR 3 DECADES (2015), GUITAR ME (1991), SPACEDIVER (1993), LIVE 1995 (1995), GOAL (2000) and the MNB FEATURING RAUL REKOW LIVE (2006). Other notable releases on Stunt Records include 2010's FIVE STEPS 2 HEAVEN, 4 releases with Acoustic Guitars, 2 releases with Bombay Hotel and two releases with Blue Lotus.

*Mikkel Nordsø (g), Tomas Franck (ts), Ben Besiakov (keyb), Anders Christensen (b), Alvin Queen (d).*

Take Off/Next to the Mountain/Floating Squaw/Rock Train/Out There/Sweet Silence.

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STUNT RECORDS

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